

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8360

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5

1st Horn in F
2nd Horn in F
Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

EMR 8360

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

Musical score for measures 1-7. The score is written for a piano and voice. The piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The voice part enters in measure 5 with a melody. Dynamics include *mf* (mezzo-forte) for both the piano and voice.

8

9

10

11

12

13

14

Musical score for measures 8-14. The piano part continues with the same accompaniment. The voice part continues with a melodic line. Dynamics include *mf* (mezzo-forte).

15

16

17

18

19

20

21

Musical score for measures 15-21. The piano part continues with the same accompaniment. The voice part continues with a melodic line. Dynamics include *f* (forte) in measure 20.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'. There are triplets in measures 11 and 12.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'. There are triplets in measures 16 and 17.

St. Anthony Choral

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

6

7

8

9

10

Andante

Musical score for measures 1-10. The score is in 2/4 time and B-flat major. It consists of three systems: vocal line (top), bass line (middle), and piano accompaniment (bottom). The piano part has a treble and bass staff. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked Andante.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. The score continues from the previous system. It features three systems: vocal line (top), bass line (middle), and piano accompaniment (bottom). The piano part has a treble and bass staff. Dynamics range from piano (*p*) to forte (*f*).

21

22

23

24

25

26

27

28

29

30

Musical score for measures 21-30. The score concludes with two endings (1. and 2.) for the vocal line. It features three systems: vocal line (top), bass line (middle), and piano accompaniment (bottom). The piano part has a treble and bass staff. Dynamics range from piano (*p*) to forte (*f*).

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in G major (one sharp) and common time (C). It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a grand staff (treble and bass) with a harmonic accompaniment. The tempo is marked as *mp* (mezzo-piano). Measure numbers 2, 3, 4, 5, and 6 are indicated above the first staff.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a grand staff (treble and bass) with a harmonic accompaniment. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the first staff.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a grand staff (treble and bass) with a harmonic accompaniment. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated above the first staff.

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